

# ONE LIFE TO LIVE

from the musical production *Lady in the Dark*

Words by IRA GERSHWIN  
Music by KURT WEILL

Allegro animato (♩=144)

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (f) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction. Continues the melodic and accompanimental lines. Ends with a fortissimo (ff) dynamic marking.

LIZA:

Vocal line for Liza. Treble clef, 2/4 time signature. Lyrics: "There are man-y minds\_ in cir-cu - la - tion, Be - liev-ing in \_\_\_ re-in-car -".

Piano accompaniment for Liza's first system. Treble clef, bass clef, 2/4 time signature. Starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Vocal line for Liza, second system. Treble clef, 2/4 time signature. Lyrics: "na - tion. In me you see One who does-n't a - gree. Chal - leng-ing pos - si - ble af -". Includes tempo markings: *slower* and *a tempo*. A triplet of eighth notes is marked with a '3'.

Piano accompaniment for Liza's second system. Treble clef, bass clef, 2/4 time signature. Continues the accompaniment with a triplet of eighth notes in the right hand. Ends with a (b) marking in the bass line.

fronts, I be - lieve I'll on - ly live once And I want to make the

most of it. If there's a par - ty I want to be the host of it; If there's a

haunt - ed house I want to be the ghost of it; If I'm in town I want to be the

Allegretto commodo (♩=126)

toast of it. I say to me ev - 'ry morn - ing, — You've on - ly one life to  
I say to me ev - 'ry morn - ing, — You've on - ly one life to

*poco rit.* *p*



live,  
live.

So why be done in?  
So why be done in?

Let's let the sun in  
Let's let the sun in

And gloom can jump in the  
And gloom can jump in the

No use to beat on the dol - drums —  
What you col - lect at the grind - stone —

Let's be im - ag - i - na -  
Be - comes a mill - stone in

tive.  
time.

Each day is num - bered,  
This is mythes - is:

No good when slum - bered,  
Why go to piec - es?

With - out one life to  
Step out while you're in your

live.  
prime.

Why let the gob - lins up - set you?  
You may say I'm — an es - cap - ist

One smile and see — how they  
But I would ra - ther by

*mp*

run. far And what does wor - ry - ing net you? Noth - ing! The thing  
Be that than be - a red - tape - ist. Lead me, speed me

is to have fun! - straight to the bar! - All this may sound kind of hack - neyed - But it's the best I can  
Just laugh at old man re - pres - sion - And send him in - to ob -

*mf*

give. liv' Soon comes De - cem - ber, So please re - mem - ber, You've on - ly one life to  
Then you're the win - ner I'm off to din - ner. I've on - ly one life to

live, Just one life to live. live. Just one life to live.

1 2

*mf*